



EVOKE

CABINETS UNCOMPLICATED

SELECTION GUIDE

DOOR STYLES, FINISHES, ACCESSORIES & MORE

EVOKECABINETS.COM

TABLE OF CONTENTS

FINISH OPTIONS	3
Modern Classics	4
Fabulous Paints	11
Complex Expressions	12
Custom Paint Match	14
Glaze Options and Techniques	15
Aging Techniques	16
Sheen Options	17
DOOR STYLE CATEGORIES, INDEX	18
Door Style Legend	19
Flat Panel	20
Mitered	22
Veneer Slab	23
Classic Raised Panel	23
Beadboard Panel	23
Beaded Raised Panel	24
Applied Molding	24
1-Piece Craftwood	25
Door Style Availability Chart	26
POSTS/LEGS & BUNN FEET	27
CORBELS	28
CABINET CONSTRUCTION	29
DRAWER BOX OPTIONS	30
STORAGE SOLUTIONS	31
ACCESSORIES/EMBELLISHMENTS	33
ISLANDS AND VANITY CONSOLES	35



Finish RANIER
Wood Species ALDER
Door Style MANHATTAN

*COVER IMAGE PHOTO COURTESY OF MEADOW CREEK DESIGN STUDIO IN EVERGREEN, CO
Finish ANTLER (WITH NO DISTRESSING)
Wood Species ALDER *Door Style* CONCORD MEDIUM
Upper Finish PURE WHITE *Wood Species* MDFPAINT *Door Style* SHAKER MEDIUM

FINISH OPTIONS



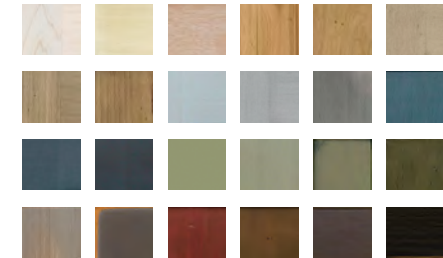
MODERN CLASSICS

A palette that addresses the growing trends of grey-based colors, dark rich browns, mid-tone browns and the movement to lighter wood finishes, giving the clarity and substance of fine furniture, [page 4-10](#)



FABULOUS PAINTS

The paint color palette is nature inspired with colors that are clear, livable, elegant and durable, making them the hallmark of our beautiful finishes, [page 11](#)



COMPLEX EXPRESSIONS

Designed for an entire kitchen or an accent piece as a focal point. These finishes allow a dimension of artistic styling that bring a sense of individuality and personalization, [page 12-13](#)

ADDITIONAL FINISH PRODUCTS AND ENHANCEMENTS



CUSTOM PAINT MATCH

Match a solid finish from well-known paint manufacturers, such as Sherwin-Williams, Ralph Lauren, Benjamin Moore, Behr and more, [page 14](#)



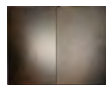
GLAZE OPTIONS AND TECHNIQUES

Highlight finishes with one of our four (4) glazes and our two (2) techniques of application, either a hand-wiped or a hand-brushed option, [page 15](#)



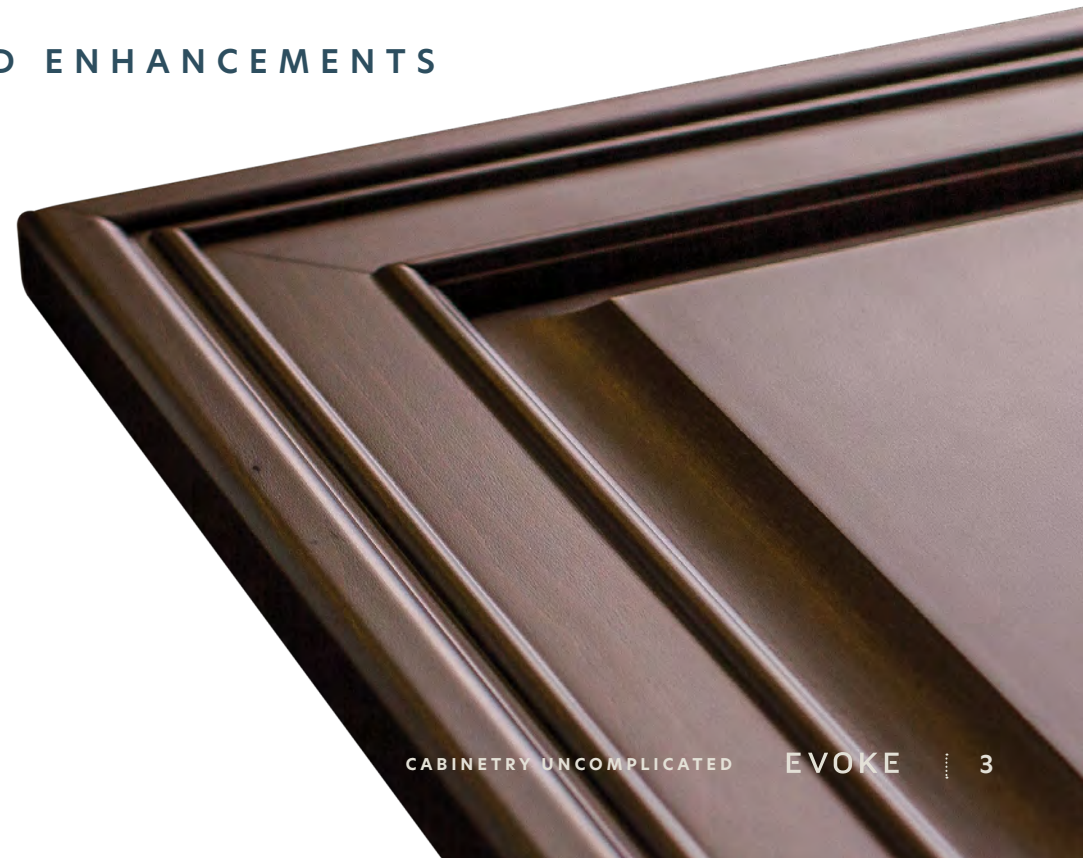
AGING TECHNIQUES

Handmade artistic processes to accentuate finishes even more. Add character to any finish with one of our ten (10) available distressing options, [page 16](#)

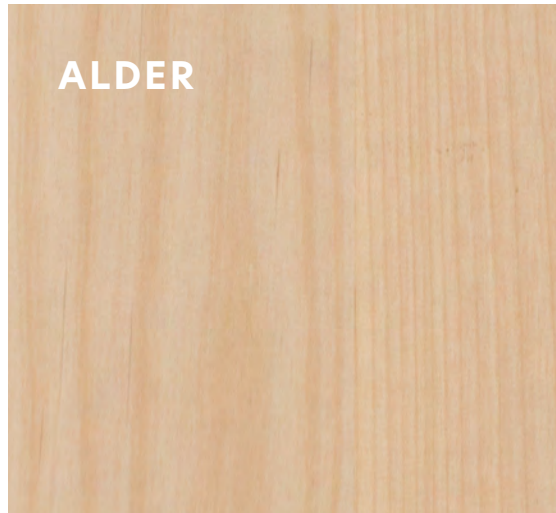


SHEEN OPTIONS

The best known finishes in the industry are offered in two (2) sheen options for a subtle variation in reflection, creating not only protection but the velvety feel of an elegant and durable finish, [page 17](#)

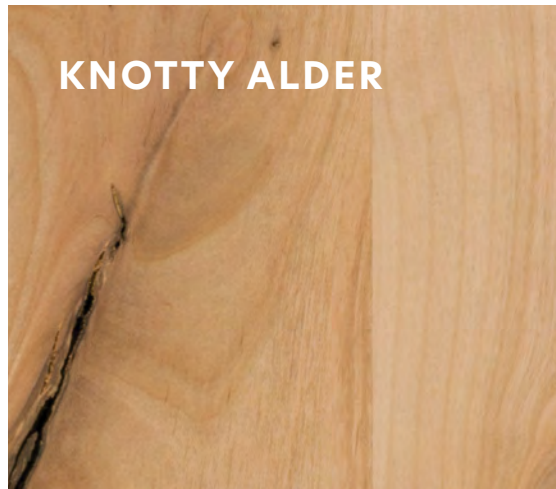


MODERN CLASSICS



ALDER

Reddish-brown to pale yellow wood with soft straight grain, even texture and a subtle figure. Alder mellows with age and exposure to light.

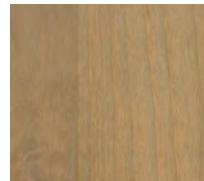


KNOTTY ALDER

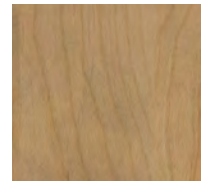
Random distribution of knots which will be partially filled with resin as a means of securing the knot.



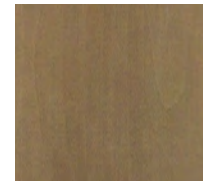
OUTER BANKS



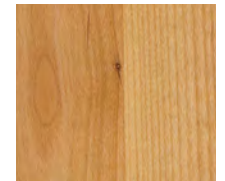
SUEDE



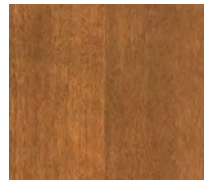
PEBBLE BEACH



SEPIA MIST



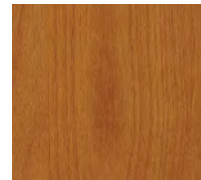
NATURAL



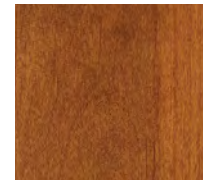
BRECKENRIDGE



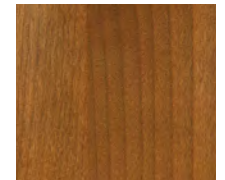
1/2 RUSSET



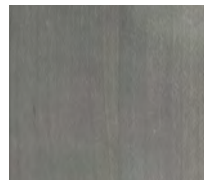
SORREL



RUSSET



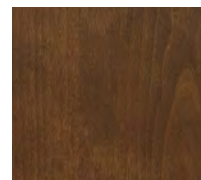
ALLSPICE



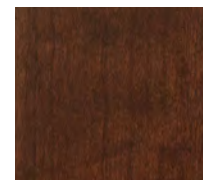
GAINSBOROUGH



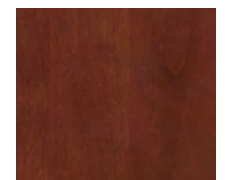
COPPER MOUNTAIN



CREEKSIDE



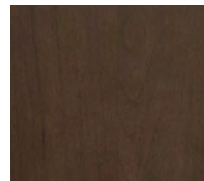
BERWICK



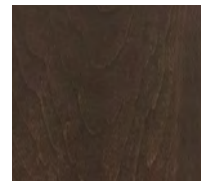
CHATFIELD



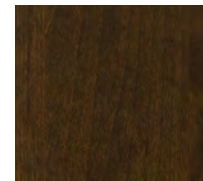
GLACIER



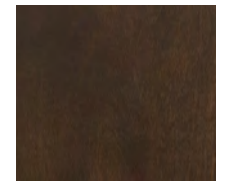
SORGHUM



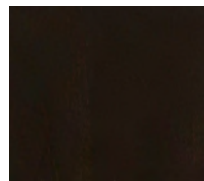
RANIER



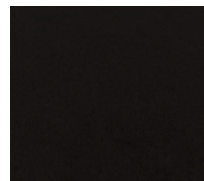
TETON



CHURCHILL



ARABICA



OBSIDIAN

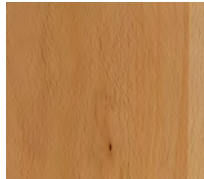
MODERN CLASSICS



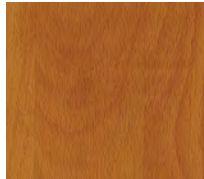
OUTER BANKS



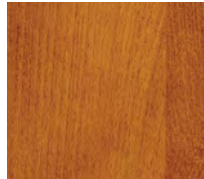
PEBBLE BEACH



NATURAL



SORREL



RUSSET



1/2 RUSSET



BRECKENRIDGE



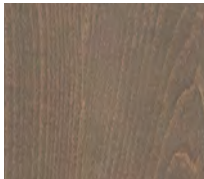
ALLSPICE



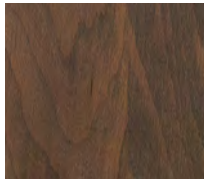
COPPER MOUNTAIN



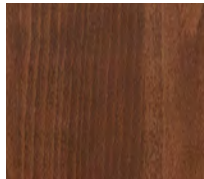
CREEKSIDE



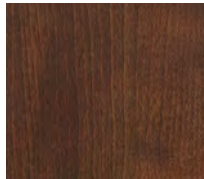
GLACIER



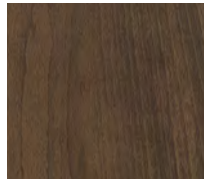
WESTMINSTER



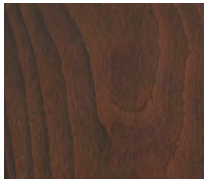
CHATFIELD



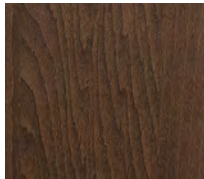
BERWICK



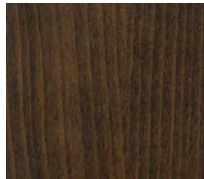
RANIER



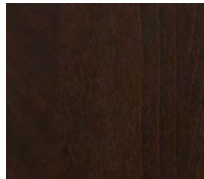
CHATEAU



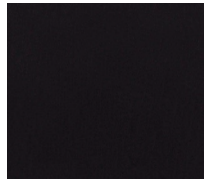
CHURCHILL



TETON



ARABICA

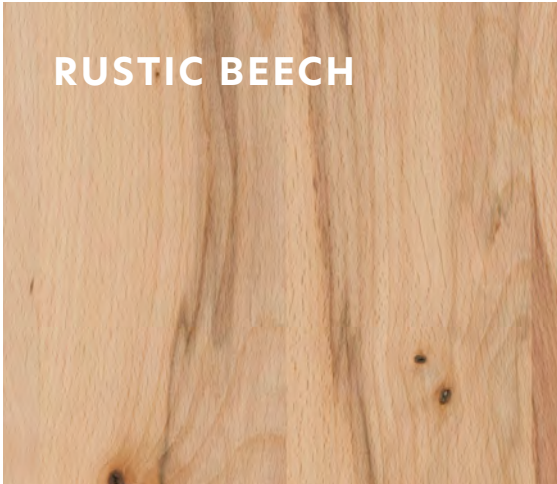


OBSIDIAN



BEECH

Strong wood with whitish to pale brown straight grain and small grey flecks. Although we hand select our lumber, you can expect some light mineral color and streaking which will be more noticeable on light finishes.

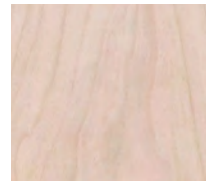


RUSTIC BEECH

Repaired knots of various sizes and heavy mineral coloring and streaking, which is more visible on lighter finishes.



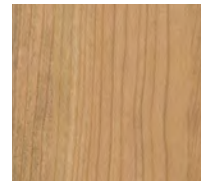
MODERN CLASSICS



OUTER BANKS



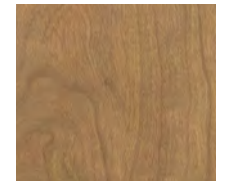
NATURAL



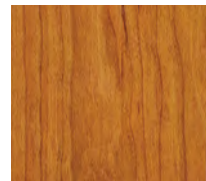
PEBBLE BEACH



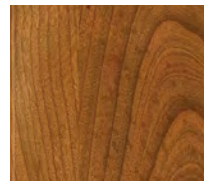
BRECKENRIDGE



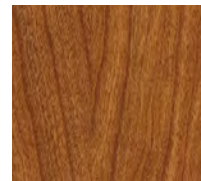
SUEDE



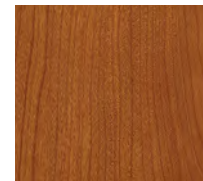
1/2 RUSSET



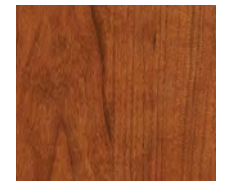
ALLSPICE



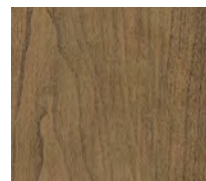
RUSSET



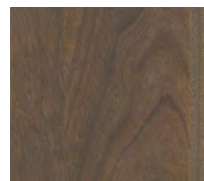
SORREL



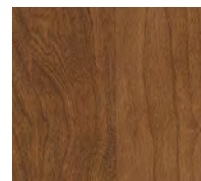
COPPER MOUNTAIN



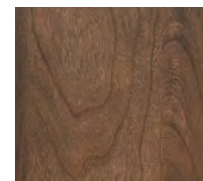
SEPIA MIST



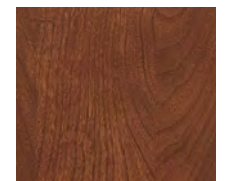
GLACIER



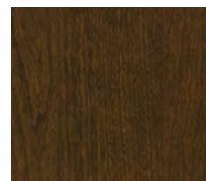
CREEKSIDE



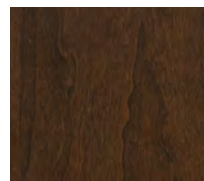
RANIER



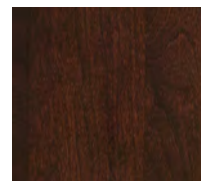
CHATFIELD



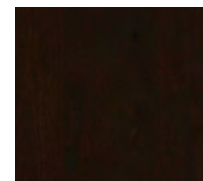
TETON



CHURCHILL



BERWICK



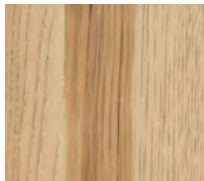
ARABICA

Durable, moderately strong hardwood with reddish-brown hue, straight grain and fine texture. Although we hand select our lumber, you can expect some slight mineral streaks, gum or pitch pockets and a small percentage of white sapwood. These characteristics are more noticeable on lighter finishes. Cherry wood darkens over time and exposure to light.





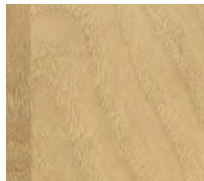
OUTER BANKS



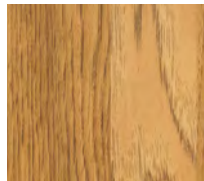
PEBBLE BEACH



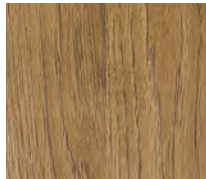
NATURAL



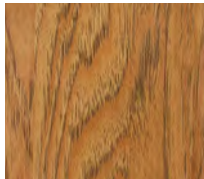
SUEDE



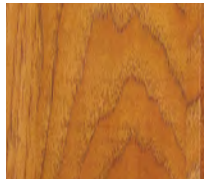
BRECKENRIDGE



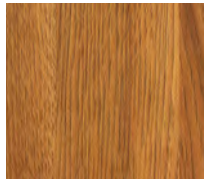
SEPIA MIST



ALLSPICE



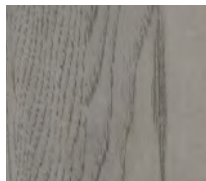
1/2 RUSSET



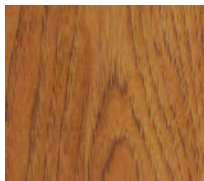
COPPER MOUNTAIN



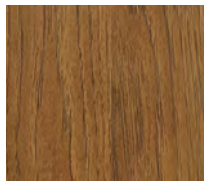
SORREL



GAINSBOROUGH



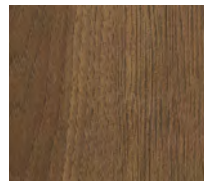
RUSSET



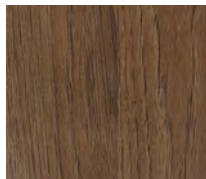
CREEKSIDE



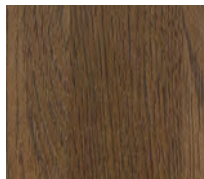
CHATFIELD



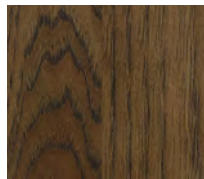
RANIER



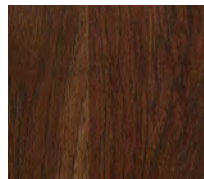
WESTMINSTER



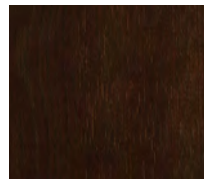
CHURCHILL



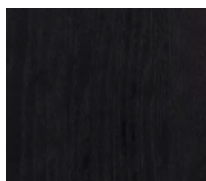
TETON



BERWICK



ARABICA



OBSIDIAN



A dense, tough, coarse-textured wood with white sapwood and reddish-brown heartwood. The color and graining patterns will have variations from black to brown in the heartwood to yellow in the sapwood. Certain stains will amplify this effect.



MODERN CLASSICS



OUTER BANKS



NATURAL



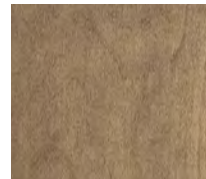
PEBBLE BEACH



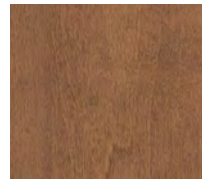
SORREL



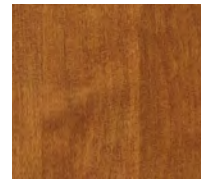
1/2 RUSSET



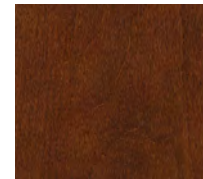
RANIER



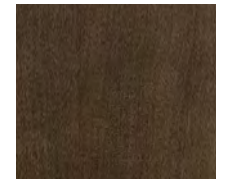
CHATFIELD



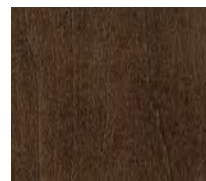
RUSSET



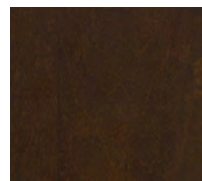
CHATEAU



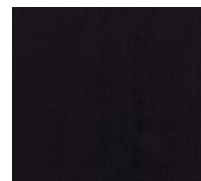
TETON



CHURCHILL



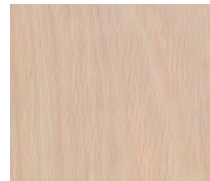
ARABICA



OBSIDIAN

Heavy, straight-grained wood with a fine texture. The sapwood is white and selected for its light color; maple does not generally take dark colors well and may appear blotchy. On light colors the natural mineral streaks may not be concealed. Darker colors often conceal these mineral streaks.

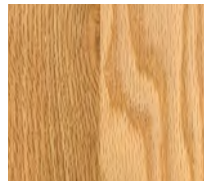




OUTER BANKS



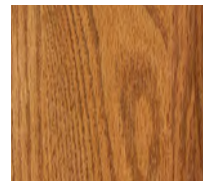
PEBBLE BEACH



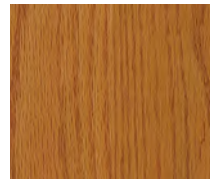
NATURAL



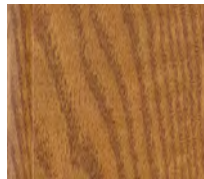
1/2 RUSSET



ALLSPICE



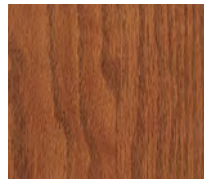
SORREL



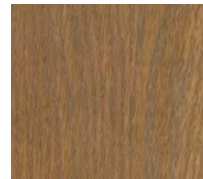
BRECKENRIDGE



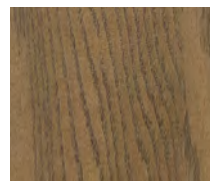
RUSSET



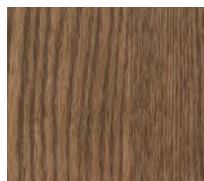
COPPER MOUNTAIN



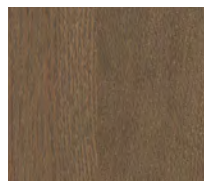
SUEDE



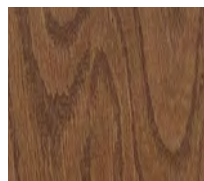
SEPIA MIST



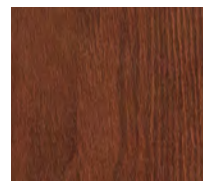
RANIER



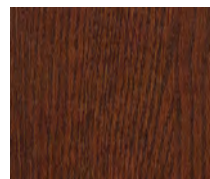
GLACIER



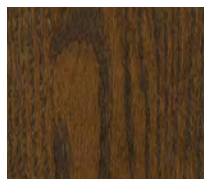
CREEKSIDE



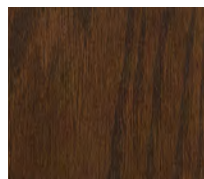
CHATFIELD



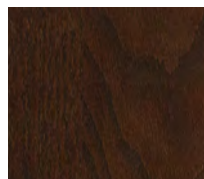
CHATEAU



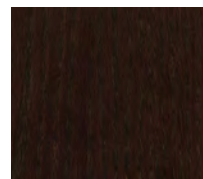
TETON



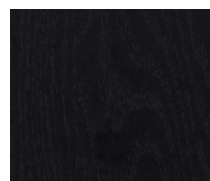
CHURCHILL



BERWICK



ARABICA

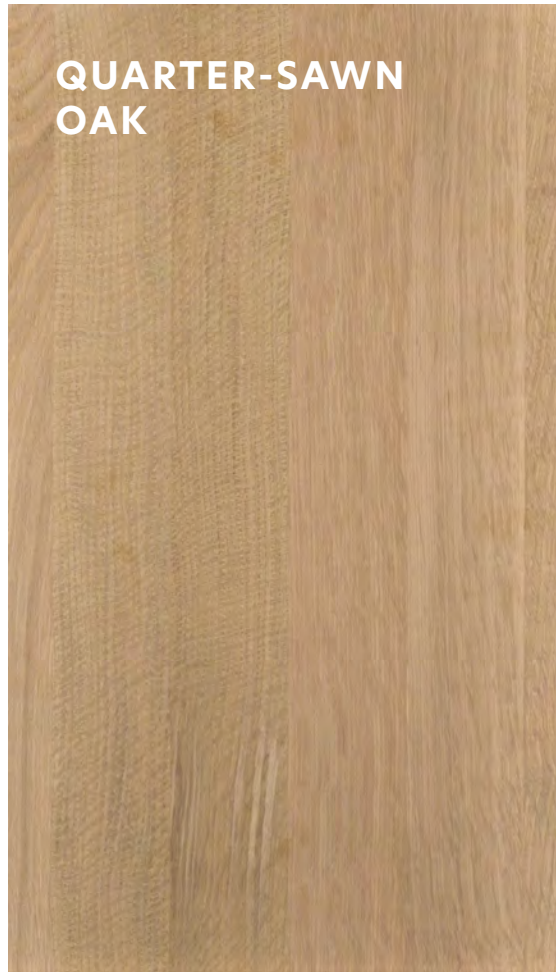


OBSIDIAN



Timeless hardwood with a coarse texture and a pinkish-red hue. The texture of the wood varies according to the rate of growth, but typically has a strong open grain pattern with a mix of straight and cathedral grain patterns. Although we hand select our lumber, you can expect small amounts of mineral streaking, pin knots and burls as well as occasional ray flakes.

MODERN CLASSICS



QUARTER-SAWN
OAK

Stable wood with pale yellow-brown to pale brown tones, sometimes with a pinkish tint. As a result of the quarter sawing process, the wood exhibits a beautiful grain texture with a uniform straight grain and a striking ray flake figure. Although we hand select our lumber, you can expect occasional pin knots and light mineral streaks.



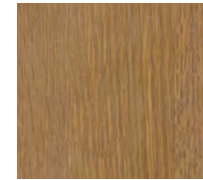
OUTER BANKS



PEBBLE BEACH



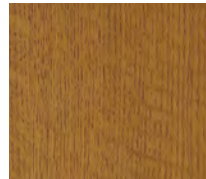
BRECKENRIDGE



SUEDE



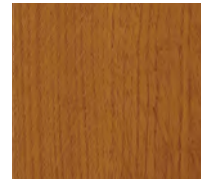
NATURAL



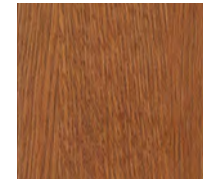
1/2 RUSSET



ALLSPICE



SORREL



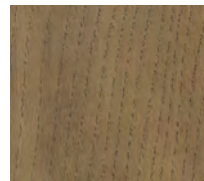
COPPER MOUNTAIN



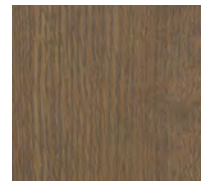
RUSSET



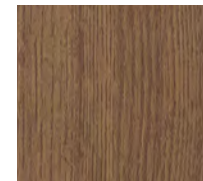
GAINSBOROUGH



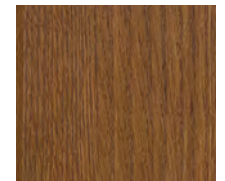
SEPIA MIST



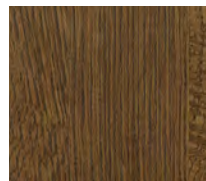
GLACIER



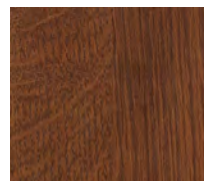
RANIER



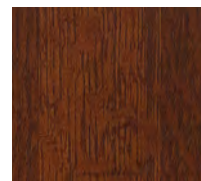
CREEKSIDE



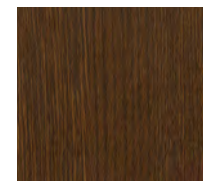
TETON



CHATFIELD



CHATEAU



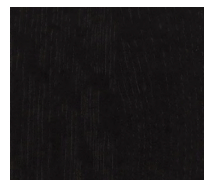
CHURCHILL



BERWICK



ARABICA



OBSIDIAN

FABULOUS PAINTS

				
SNOWFALL	PURE WHITE	DOVE	SEAPORT	GRAVEL
				
CANVAS	OYSTER BAY	DANDELION SEEDS	FRENCH SILK	POTTERS CLAY
				
NORDIC COAST	FAVA	SCOTTISH MOOR	ANSER	FOSSIL
				
OFF TRAIL	SEA GLASS	EUCALYPTUS	SHERWOOD	SUMMER SQUALL
				
CELESTIAL	BAY HARBOR	STARBOARD	NAUTILUS	JUNIPER
				
AUTUMN NIGHT	SPRUCE	CARBON	NIGHTFALL	



Finish SEAPORT
 Wood Species MDF PAINT
 Door Style CHESAPEAKE MEDIUM

One of the hallmarks of our unsurpassed finish are our fabulous paints with an affordable luxury you can literally feel. More color options available with our paint match program, [page 14](#)

COMPLEX EXPRESSIONS

For those who want cabinets or an accent piece with more character or personality, our Complex Expressions offer a luxurious dimensional finish. Our hand applied glazes and aging techniques offer artistic styling ranging from coastal to rustic and everything in between.



LAKESIDE *Hickory*



LAKESIDE QSO



WHITE SAIL



MILK BOTTLE



FARMHOUSE WHITE



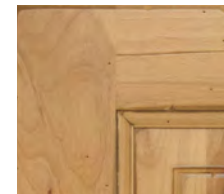
SANIBEL



FISHERMAN'S WHARF



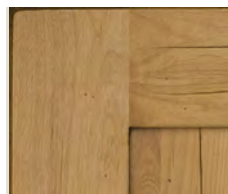
SAND DUNE



CHEYENNE *Alder*



CHEYENNE *Beech*



LOG CABIN



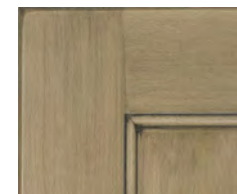
STONEHENGE



APPALACHIAN



WILLOW BRANCH



BARLEY



ANTLER



ANTELOPE FLATS



ASPEN SILVER



FEATHER GREY



LAGOON



OXFORD BLUE



MOONLIGHT



TIMBERED ISLAND



FENNEL



WATERCRESS

COMPLEX EXPRESSIONS



BAMBOO GROVE



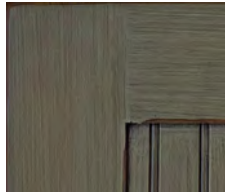
ZEN



SPARROW GRASS



LAUREL



ARTICHOKE



GHOST RANCH *Alder*



TIMBER WOLF *Alder*



GHOST RANCH *Oak*



TIMBER WOLF *Oak*



WILDWOOD



WREN



OCEAN WALK



HERITAGE RED



OXBLOOD



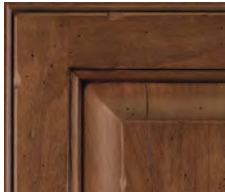
FLINT HILLS



CUMBERLAND *Alder*



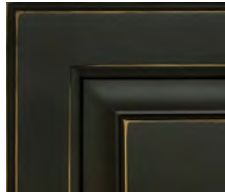
CUMBERLAND *Beech*



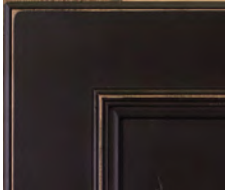
SADDLE HORN



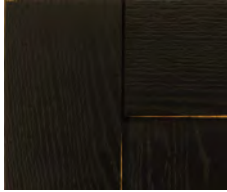
DERBY BROWN



IRISH STOUT



MAESTRO *Beech*



MAESTRO *Oak*

Finish
Wood Species
Door Style

GHOST RANCH
ALDER
CONCORD WIDE



CUSTOM PAINT MATCH



Color plays an important part of designing a dream kitchen. To make the design process easier, we have a Custom Paint Match Program that allows you to offer paint matching from just about any color swatch. The color eye works very much as it would at your local paint supplier. See commonly used swatches >

Finish Lower WYTHE BLUE HC-143
BENJAMIN MOORE
Finish Upper DANDELION SEEDS
Wood Species PAINT GRADE
Door Style KINGSTON WIDE

Current Paint Fan Decks Available

- Behr
- Benjamin Moore
- Dunn-Edwards Paints
- Farrow & Ball
- Glidden
- Kelly-Moore Paints
- Pratt & Lambert
- Ralph Lauren
- Sherwin-Williams
- Valspar

GLAZE OPTIONS AND TECHNIQUES

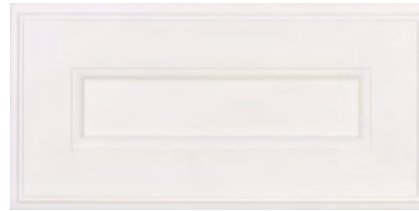
GLAZE TECHNIQUES



STANDARD GLAZE. Highlighting is applied to the entire surface of the cabinet and doors and then wiped off, leaving hang-up in the recessed areas.



BRUSHED GLAZE is a special technique that leaves brush strokes over the entire surface.



NO GLAZE



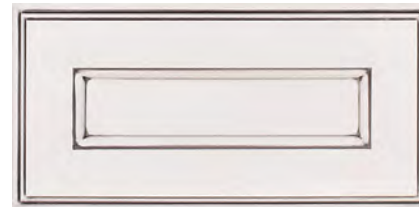
BURGUNDY



VAN DYKE BROWN



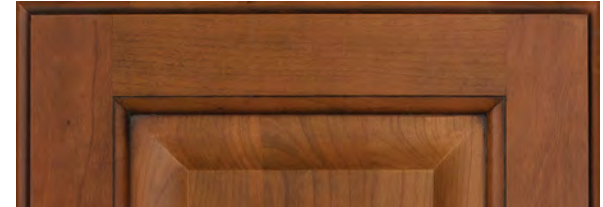
PEWTER



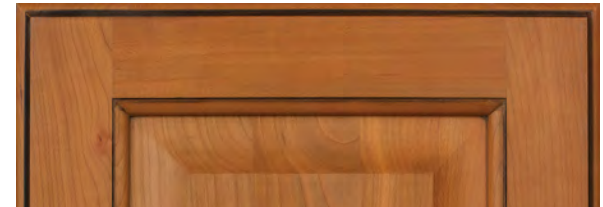
MIDNIGHT FROST



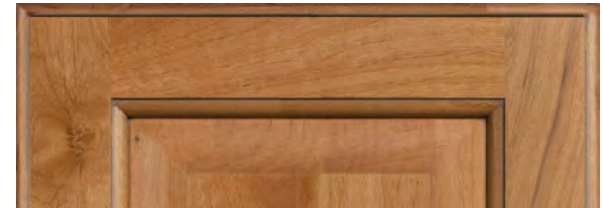
NO GLAZE



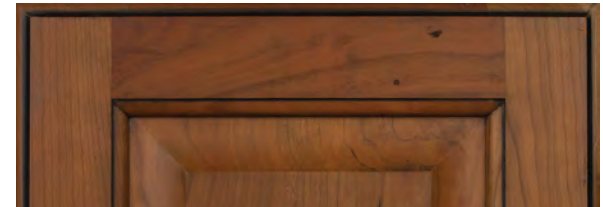
BURGUNDY



VAN DYKE BROWN



PEWTER



MIDNIGHT FROST

AGING TECHNIQUES



CRACKS
Simulated cracks of varied lengths and sizes



WORM HOLES
Random ice-pick marks in small clusters throughout



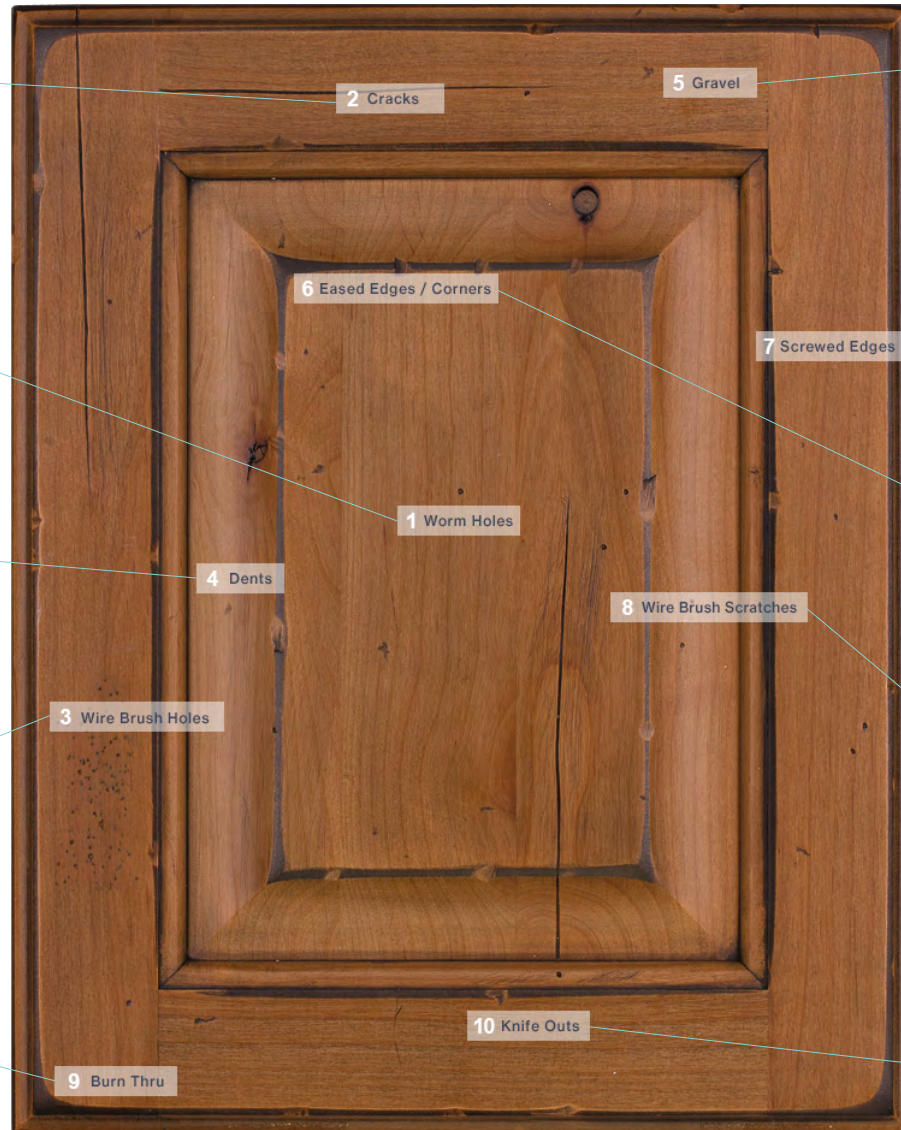
DENTS
Random placement of shallow dents



WIRE BRUSH HOLES
Very small lightly patterned holes in different areas of a door



BURN THRU
Wear through, after stain is applied, before glaze/sheen



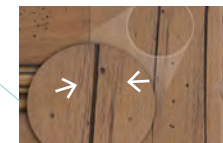
GRAVEL
Random dents of various sizes, deeper, more widespread



SCREWED EDGES
Simulated saw marks on edges of the door



EASED EDGES/CORNERS
All corners are sanded before stain is applied to create a worn edge



WIRE BRUSH SCRATCHES
Tiny scratches in a tight pattern



KNIFE OUTS
Tear outs along the edges of the door

Ten (10) types of aging (distressing) techniques are available in a variety of combinations. Aging is a handmade artistic process and, like any fine art, no two pieces will be identical. Not all types of aging are available on all wood species.

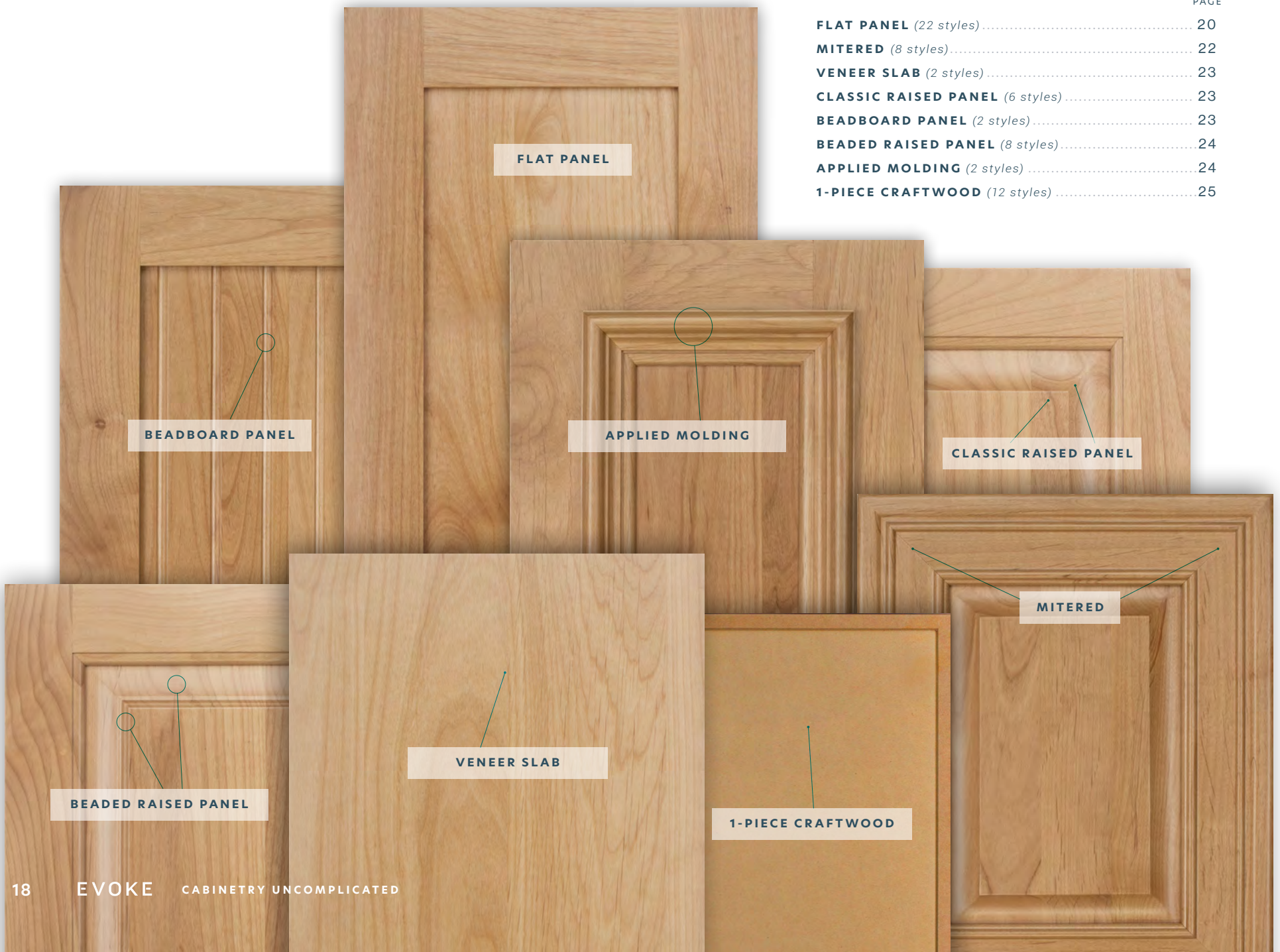
SHEEN OPTIONS



Finish ARABICA
Wood Species ALDER
Door Style TRIBECA

Two sheen options are available, Satin and Flat. Our Satin sheen has a slight reflective finish, and our Flat sheen is a less reflective finish. Both options provide a velvety feel that's elegant while being durable and easy to clean, for one of the best quality finishes in the industry.

DOOR STYLES



	PAGE
FLAT PANEL (22 styles)	20
MITERED (8 styles)	22
VENEER SLAB (2 styles)	23
CLASSIC RAISED PANEL (6 styles)	23
BEADBOARD PANEL (2 styles)	23
BEADED RAISED PANEL (8 styles)	24
APPLIED MOLDING (2 styles)	24
1-PIECE CRAFTWOOD (12 styles)	25

FLAT PANEL

BEADBOARD PANEL

APPLIED MOLDING

CLASSIC RAISED PANEL

MITERED

BEADED RAISED PANEL

VENEER SLAB

1-PIECE CRAFTWOOD

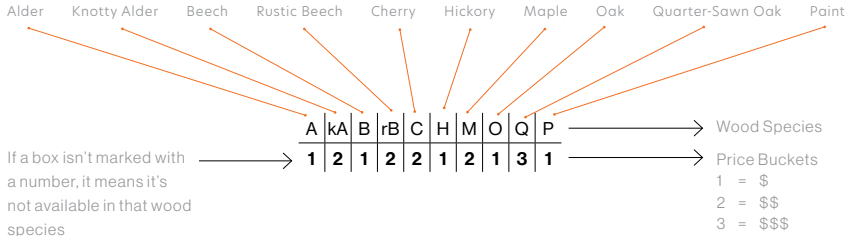
Our Evoke line offers a wide variety of doors in different styles. Doors will come with a slab drawer front as standard. A 5-piece matching front is available for most doors, and some doors will also have additional drawer front options available. See below for an example of different drawer front options.



PLYMOUTH NARROW with a Slab front
PLYMOUTH NARROW with a 5-Piece Matching
PLYMOUTH NARROW with a 5-Piece Matching Flat Panel
PLYMOUTH NARROW with a 5-Piece Matching Flat Panel Narrow Rails

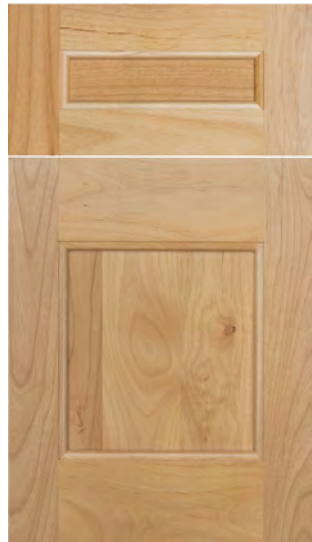
DOOR STYLE LEGEND

Every door style displayed on this brochure will have its own small legend explaining the wood species availability and pricing.



DOOR STYLES

FLAT PANEL →



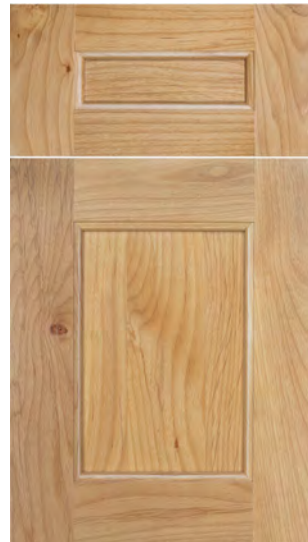
AURORA

A	kA	B	rB	C	H	M	O	Q	P
1	2	1	2	2	1	2	1	3	1



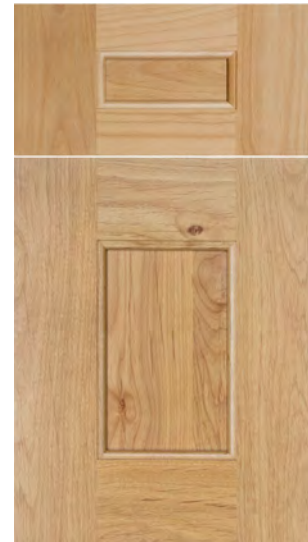
CONCORD NARROW

A	kA	B	rB	C	H	M	O	Q	P
1	2	1	2	2	1	2	1	3	1



CONCORD MEDIUM

A	kA	B	rB	C	H	M	O	Q	P
2	2	2	2	2	2	2	2	3	2



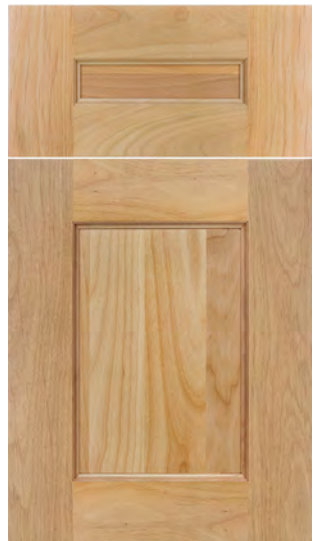
CONCORD WIDE

A	kA	B	rB	C	H	M	O	Q	P
3	3	3	3	3	3	3	3	3	2



HAMPTON NARROW

A	kA	B	rB	C	H	M	O	Q	P
1	2	1	2	2	1	2	1	3	1



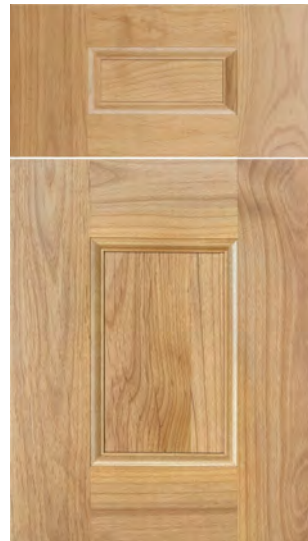
HAMPTON MEDIUM

A	kA	B	rB	C	H	M	O	Q	P
2	2	2	2	2	2	2	2	3	2



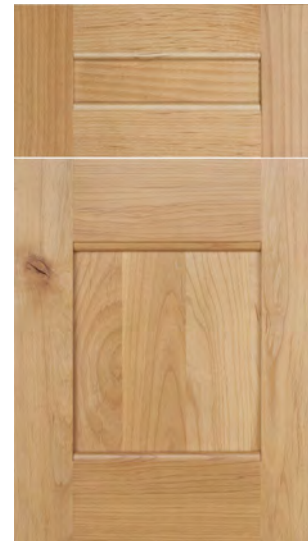
HAMPTON WIDE

A	kA	B	rB	C	H	M	O	Q	P
3	3	3	3	3	3	3	3	3	3



KINGSTON WIDE

A	kA	B	rB	C	H	M	O	Q	P
2	2	2	2	2	2	2	2	3	2



LANCASTER

A	kA	B	rB	C	H	M	O	Q	P
2	2	2	2	2	2	2	2	3	2



MONTECITO NARROW

A	kA	B	rB	C	H	M	O	Q	P
2	2	2	2	2	2	2	2	3	2

DOOR STYLES



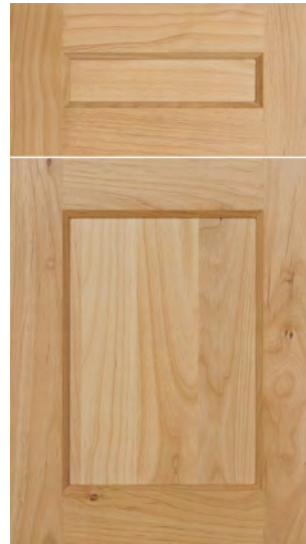
MONTECITO MEDIUM

A	k	A	B	r	B	C	H	M	O	Q	P
2	2	2	2	2	2	2	2	2	3	2	



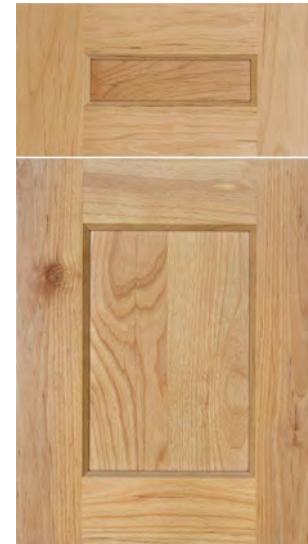
MONTECITO WIDE

A	k	A	B	r	B	C	H	M	O	Q	P
3	3	3	3	3	3	3	3	3	3	3	



OSLO NARROW

A	k	A	B	r	B	C	H	M	O	Q	P
1	2	1	2	2	1	2	1	2	1	3	1



OSLO MEDIUM

A	k	A	B	r	B	C	H	M	O	Q	P
2	2	2	2	2	2	2	2	2	2	3	2



OSLO WIDE

A	k	A	B	r	B	C	H	M	O	Q	P
2	2	2	2	2	2	2	2	2	3	2	



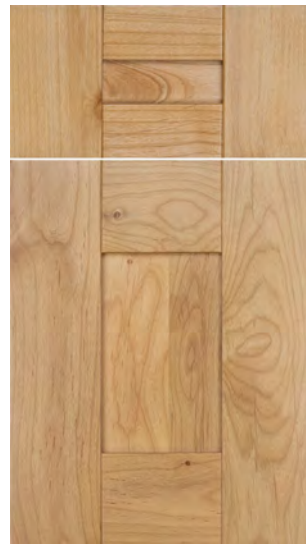
PASADENA

A	k	A	B	r	B	C	H	M	O	Q	P
1	2	1	2	2	1	2	1	3	1		



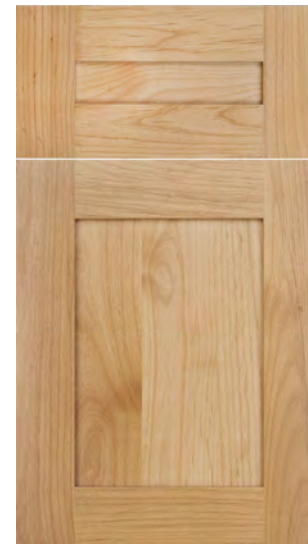
ROMAN FLAT

A	k	A	B	r	B	C	H	M	O	Q	P
2	2	2	2	2	2	2	2	2	3	2	



SEDONA

A	k	A	B	r	B	C	H	M	O	Q	P
2	2	2	2	2	2	2	2	2	3	2	



SHAKER NARROW

A	k	A	B	r	B	C	H	M	O	Q	P
1	2	1	2	2	1	2	1	3	1		



SHAKER MEDIUM

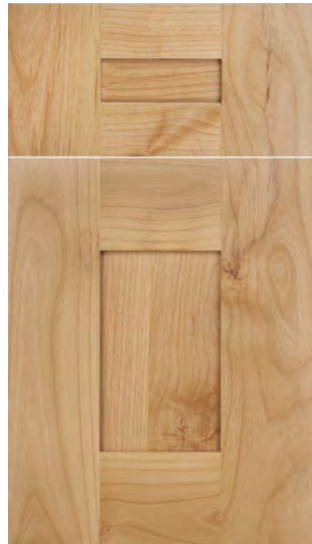
A	k	A	B	r	B	C	H	M	O	Q	P
2	2	2	2	2	2	2	2	2	3	2	

See page 19 for an explanation on how to read the legend under each door.

DOOR STYLES

MITERED →

Hickory wood species not available with mitered doors.



SHAKER WIDE

A	kA	B	rB	C	H	M	O	Q	P
2	2	2	2	2	2	2	2	3	2



VIENNA MEDIUM

A	kA	B	rB	C	H	M	O	Q	P
1	2	1	2	2	1	2	1	3	1



ASHEVILLE

A	kA	B	rB	C	H	M	O	Q	P
3	3	3	3	3	3	3	3	3	3



BEDFORD

No Paints

A	kA	B	rB	C	H	M	O	Q	P
3	3	3	3	3	3	3	3	3	3



ELLERSTON

A	kA	B	rB	C	H	M	O	Q	P
3	3	3	3	3	3	3	3	3	3



FRANKLIN

A	kA	B	rB	C	H	M	O	Q	P
2	2	2	2	2	2	2	3	3	2



SUTTON

A	kA	B	rB	C	H	M	O	Q	P
2	2	2	2	2	2	2	2	3	2



ROCHESTER

A	kA	B	rB	C	H	M	O	Q	P
3	3	3	3	3	3	3	3	3	3



ROSECLIFF

A	kA	B	rB	C	H	M	O	Q	P
2	2	2	2	2	2	2	3	3	2

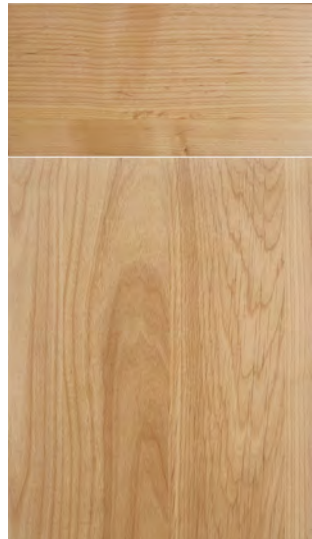


VANCOUVER

No Paints

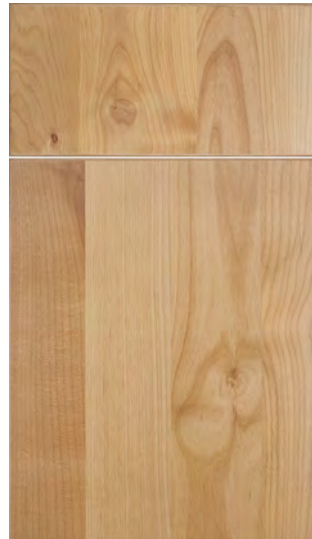
A	kA	B	rB	C	H	M	O	Q	P
2	2	2	2	2	2	2	3	3	2

VENEER SLAB →



MANHATTAN *No Paints*

A	kA	B	rB	C	H	M	O	Q	P
1		1		2	1	2	1	3	



TRIBECA *No Paints*

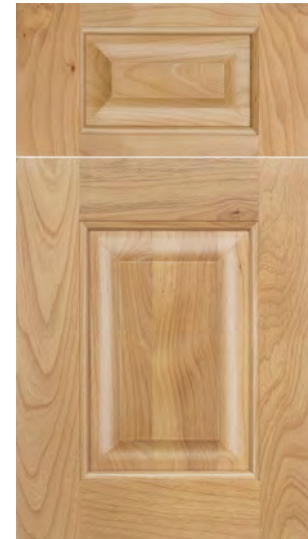
A	kA	B	rB	C	H	M	O	Q	P
2		2		2	2	2	2	3	

CLASSIC RAISED PANEL →



CHESAPEAKE NARROW

A	kA	B	rB	C	H	M	O	Q	P
1		2	1	2	2	1	2	1	3



CHESAPEAKE MEDIUM

A	kA	B	rB	C	H	M	O	Q	P
2		2	2	2	2	2	2	3	2



CHESAPEAKE WIDE

A	kA	B	rB	C	H	M	O	Q	P
3		3	3	3	3	3	3	3	3

BEADBOARD PANEL →



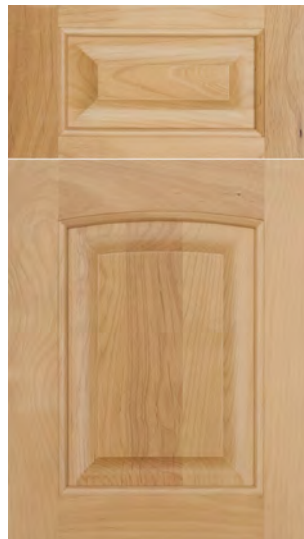
PLYMOUTH NARROW

A	kA	B	rB	C	H	M	O	Q	P
1		2	1	2	2	1	2	1	3



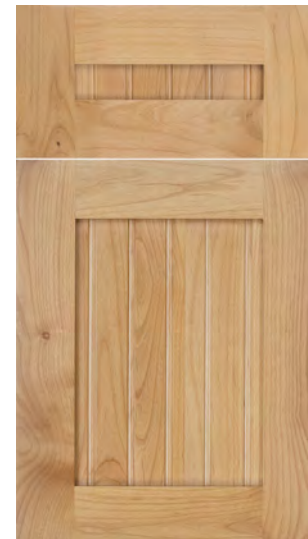
PLYMOUTH WIDE

A	kA	B	rB	C	H	M	O	Q	P
2		2	2	2	2	2	2	2	3



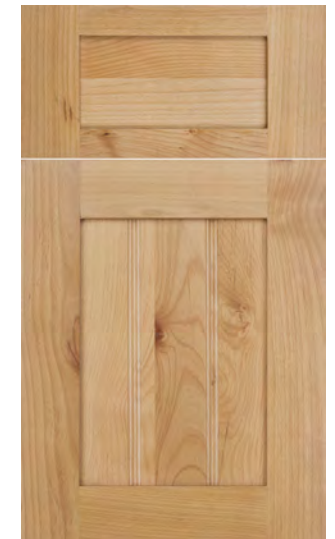
ROMAN CLASSIC

A	kA	B	rB	C	H	M	O	Q	P
2		2	2	2	2	2	2	2	3



FARMINGTON

A	kA	B	rB	C	H	M	O	Q	P
3		3	3	3	3	3	3	3	3



SHAKER GROOVED

A	kA	B	rB	C	H	M	O	Q	P
3		3	3	3	3	3	3	3	3

See page 19 for an explanation on how to read the legend under each door.

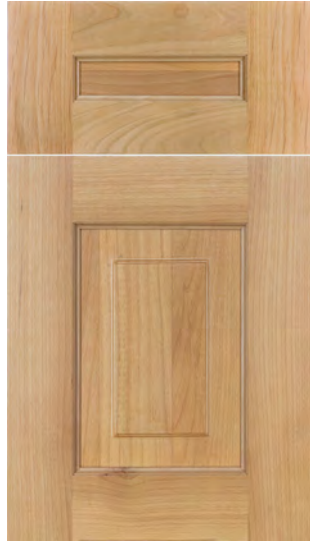
DOOR STYLES

BEADED RAISED PANEL →



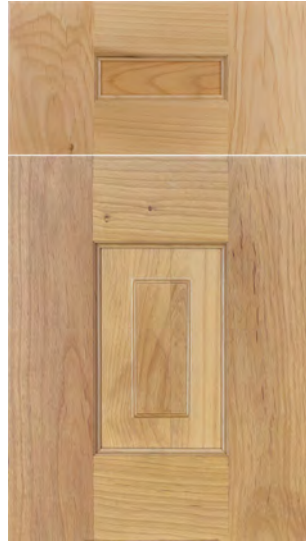
HATTERAS NARROW

A	kA	B	rB	C	H	M	O	Q	P
1	2	1	2	2	1	2	1	3	1



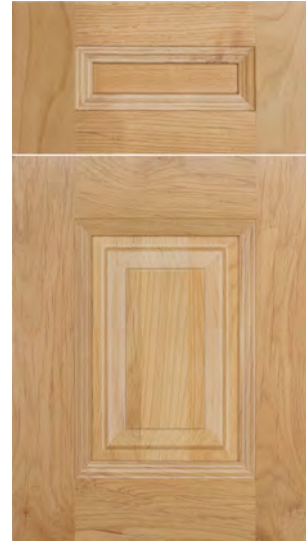
HATTERAS MEDIUM

A	kA	B	rB	C	H	M	O	Q	P
2	2	2	2	2	2	2	2	3	2



HATTERAS WIDE

A	kA	B	rB	C	H	M	O	Q	P
3	3	3	3	3	3	3	3	3	3



MANCHESTER MEDIUM

A	kA	B	rB	C	H	M	O	Q	P
2	2	2	2	2	2	2	2	3	2



POTOMAC NARROW

A	kA	B	rB	C	H	M	O	Q	P
	1	2	2	1	2	1	3	1	

APPLIED MOLDING →



POTOMAC WIDE

A	kA	B	rB	C	H	M	O	Q	P
	3	3	3	3	3	3	3	3	3



ROMAN BEADED

A	kA	B	rB	C	H	M	O	Q	P
3	3	3	3	3	3	3	3	3	3



SAVANNAH

A	kA	B	rB	C	H	M	O	Q	P
3	3	3	3	3	3	3	3	3	3



HIGHBANKS

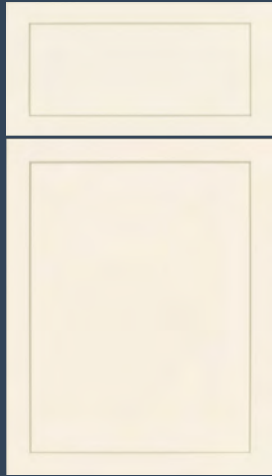
A	kA	B	rB	C	H	M	O	Q	P
3	3	3	3	3	3	3	3	3	3



SHAKER NARROW WITH AM15

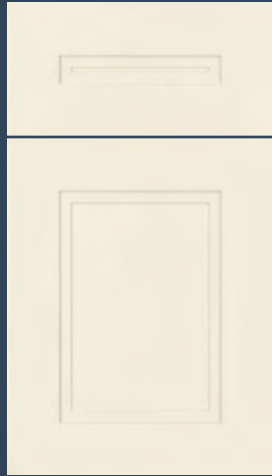
A	kA	B	rB	C	H	M	O	Q	P
3	3	3	3	3	3	3	3	3	3

1-PIECE CRAFTWOOD *Paints Only*



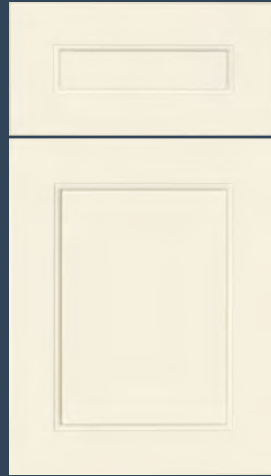
ASTON 1-PC

A	k	A	B	r	B	C	H	M	O	Q	P
											1



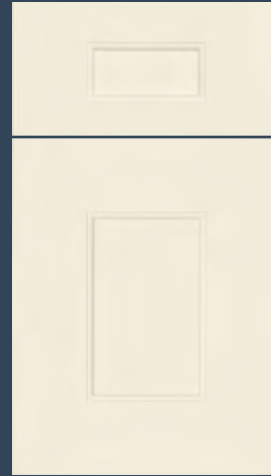
BRIDGEPORT 1PC

A	k	A	B	r	B	C	H	M	O	Q	P
											1



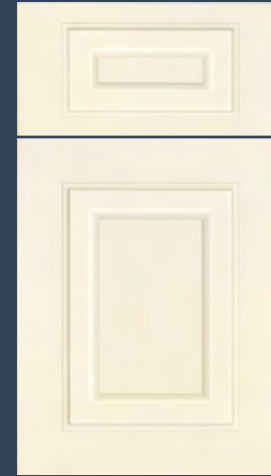
CONCORD NARROW 1PC

A	k	A	B	r	B	C	H	M	O	Q	P
											1



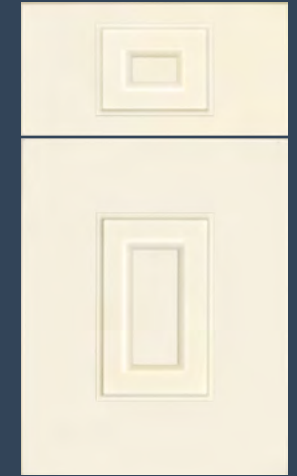
CONCORD WIDE 1PC

A	k	A	B	r	B	C	H	M	O	Q	P
											1



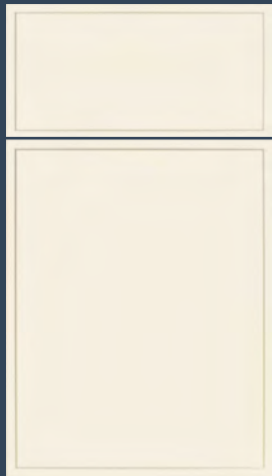
CHESAPEAKE NARROW 1PC

A	k	A	B	r	B	C	H	M	O	Q	P
											1



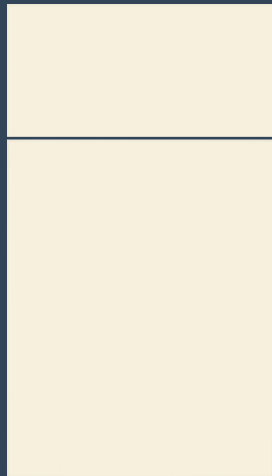
CHESAPEAKE WIDE 1PC

A	k	A	B	r	B	C	H	M	O	Q	P
											1



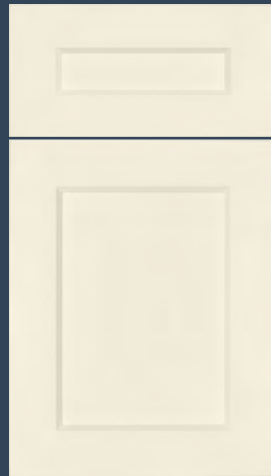
LENNOX 1-PC

A	k	A	B	r	B	C	H	M	O	Q	P
											1



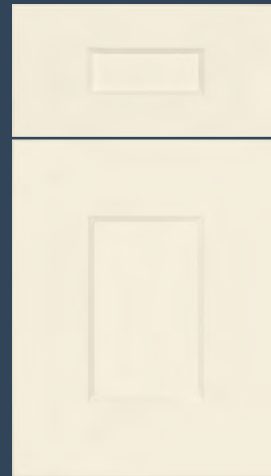
MANHATTAN 1PC

A	k	A	B	r	B	C	H	M	O	Q	P
											1



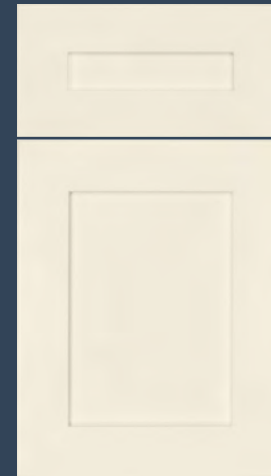
OSLO NARROW 1PC

A	k	A	B	r	B	C	H	M	O	Q	P
											1



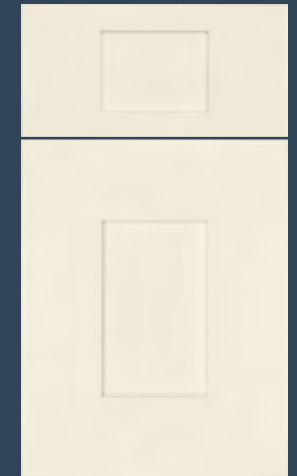
OSLO WIDE 1PC

A	k	A	B	r	B	C	H	M	O	Q	P
											1



SHAKER NARROW 1PC

A	k	A	B	r	B	C	H	M	O	Q	P
											1



SHAKER WIDE 1PC

A	k	A	B	r	B	C	H	M	O	Q	P
											1

See page 19 for an explanation on how to read the legend under each door.

DOOR STYLE AVAILABILITY CHART

STYLE CATEGORY	#	DOOR STYLE NAME	WOOD SPECIES										DRAWER FRONT OPTIONS				
			ALDER	KNOTTY ALDER	BEECH	ROSTIC BEECH	CHERRY	HICKORY	MAPLE	OAK	QUARTER-SAWN OAK	PAINT	SLAB	5-PIECE MATCHING NARROW RAILS	5-PIECE MATCHING FLAT PANEL	SLAB PREMIUM	
FLAT PANEL	1	Aurora	1	2	1	2	2	1	2	1	3	1	◆	◆			
	2	Concord Narrow	1	2	1	2	2	1	2	1	3	1	◆	◆			
	3	Concord Medium	2	2	2	2	2	2	2	2	3	2	◆	◆			
	4	Concord Wide	3	3	3	3	3	3	3	3	3	3	◆	◆			
	5	Hampton Narrow	1	2	1	2	2	1	2	1	3	1	◆	◆			
	6	Hampton Medium	2	2	2	2	2	2	2	2	3	2	◆	◆			
	7	Hampton Wide	3	3	3	3	3	3	3	3	3	3	◆	◆			
	8	Kingston Wide	2	2	2	2	2	2	2	2	3	2	◆	◆			
	9	Lancaster	2	2	2	2	2	2	2	2	3	2	◆	◆			
	10	Montecito Narrow	2	2	2	2	2	2	2	2	3	2	◆	◆			
	11	Montecito Medium	2	2	2	2	2	2	2	2	3	2	◆	◆			
	12	Montecito Wide	3	3	3	3	3	3	3	3	3	3	◆	◆			
	13	Oslo Narrow	1	2	1	2	2	1	2	1	3	1	◆	◆			
	14	Oslo Medium	2	2	2	2	2	2	2	2	3	2	◆	◆			
	15	Oslo Wide	2	2	2	2	2	2	2	2	3	2	◆	◆			
	16	Pasadena	1	2	1	2	2	1	2	1	3	1	◆	◆	◆		◆
	17	Roman Flat	2	2	2	2	2	2	2	2	3	2	◆	◆			
	18	Sedona	2	2	2	2	2	2	2	2	3	2	◆	◆			◆
	19	Shaker Narrow	1	2	1	2	2	1	2	1	3	1	◆	◆	◆		
	20	Shaker Medium	2	2	2	2	2	2	2	2	3	2	◆	◆			
	21	Shaker Wide	2	2	2	2	2	2	2	2	3	2	◆	◆	◆		
	22	Vienna Medium	1	2	1	2	2	1	2	1	3	1	◆	◆			
MITERED DOORS	23	Asheville	3	3	3	3	3		3	3	3	3	◆	◆			
	24	Bedford (no paints)	3	3	3	3	3		3	3	3		◆	◆			
	25	Ellerston	3	3	3	3	3		3	3	3	3	◆	◆			
	26	Franklin	2	2	2	2	2		2	2	3	2	◆	◆			
	27	Sutton	2	2	2	2	2		2	2	3	2	◆	◆			
	28	Rochester	3	3	3	3	3		3	3	3	3	◆	◆			
	29	Rosecliff	2	2	2	2	2		2	2	3	2	◆	◆			
	30	Vancouver (no paints)	2	2	2	2	2		2	2	3		◆	◆			
VENEER SLAB	31	Manhattan (no paints)	1		1	2	1	2	1	3		◆					◆
	32	Tribeca (no paints)	2		2	2	2	2	2	3		◆					◆

STYLE CATEGORY	#	DOOR STYLE NAME	WOOD SPECIES										DRAWER FRONT OPTIONS					
			ALDER	KNOTTY ALDER	BEECH	ROSTIC BEECH	CHERRY	HICKORY	MAPLE	OAK	QUARTER-SAWN OAK	PAINT	SLAB	5-PIECE MATCHING NARROW RAILS	5-PIECE MATCHING FLAT PANEL	SLAB PREMIUM		
CLASSIC RAISED	33	Chesapeake Narrow	1	2	1	2	2	1	2	1	3	1	◆		◆	◆		
	34	Chesapeake Medium	2	2	2	2	2	2	2	2	3	2	◆		◆	◆		
	35	Chesapeake Wide	3	3	3	3	3	3	3	3	3	3	◆		◆	◆		
	36	Plymouth Narrow	1	2	1	2	2	1	2	1	3	1	◆	◆	◆	◆		
	37	Plymouth Wide	2	2	2	2	2	2	2	2	3	2	◆	◆	◆	◆		
	38	Roman Classic	2	2	2	2	2	2	2	2	3	2	◆	◆				
	BEAD-BOARD	39	Farmington	3	3	3	3	3	3	3	3	3	3	◆	◆	◆	◆	
		40	Shaker Grooved	3	3	3	3	3	3	3	3	3	3	◆		◆	◆	◆
BEADED RAISED	41	Hatteras Narrow	1	2	1	2	2	1	2	1	3	1	◆	◆				
	42	Hatteras Medium	2	2	2	2	2	2	2	2	3	2	◆	◆				
	43	Hatteras Wide	3	3	3	3	3	3	3	3	3	3	◆	◆				
	44	Manchester Medium	2	2	2	2	2	2	2	2	3	2	◆	◆				
	45	Potomac Narrow			1	2	2	1	2	1	3	1	◆		◆	◆		
	46	Potomac Wide			3	3	3	3	3	3	3	3	◆		◆	◆		
	47	Roman Beaded	3	3	3	3	3	3	3	3	3	3	◆		◆			
	48	Savannah	3	3	3	3	3	3	3	3	3	3	◆			◆		
APPLIED MOLD.	49	Highbanks	3	3	3	3	3	3	3	3	3	3	◆	◆				
	50	Shaker Narrow w/AM15	3	3	3	3	3	3	3	3	3	3	◆	◆				
1-PIECE DOORS	51	Aston 1-PC											1	◆	◆			
	52	Bridgeport 1-PC											1	◆	◆			
	53	Chesapeake Narrow 1-PC											1	◆		◆		
	54	Chesapeake Wide 1-PC											1	◆		◆		
	55	Concord Narrow 1-PC											1	◆	◆			
	56	Concord Wide 1-PC											1	◆	◆			
	57	Lennox 1-PC											1	◆	◆			
	58	Manhattan 1-PC											1	◆				
	59	Oslo Narrow 1-PC											1	◆	◆			
	60	Oslo Wide 1-PC											1	◆	◆			
	61	Shaker Narrow 1-PC											1	◆	◆	◆		
	62	Shaker Wide 1-PC											1	◆	◆	◆		

If a box isn't marked with a number, it means it's not available in that wood species. Price buckets 1 = \$, 2 = \$\$ and 3 = \$\$\$ ◆ Means drawer front is available for this door style.

POSTS AND LEGS



POST A



POST B



POST C



POST D



POST E



POST F



POST G



POST H



POST I



POST J



POST K



LEG N



LEG P



LEG Q



LEG R



LEG S



LEG T

BUNN FEET

Our Bunn feet allow you to make any simple cabinet into a beautiful furniture grade cabinet, giving it the appearance of a custom-built piece of furniture at a fraction of the cost.



BUNN 1



BUNN 2



BUNN 3



BUNN 4



BUNN 5



BUNN 6



BUNN 7

CORBELS



Acanthus
Extra Large



Bordeaux
Extra Large



Mission



Craftsman
Narrow



Craftsman
Medium



Design 1



Design 2



Shaker



Arts and Crafts
Small



Bordeaux
Medium



Art Deco
Small



Corinthian



Arts and Crafts
Large



Acanthus
Large



Bordeaux
Large



Art Deco
Large

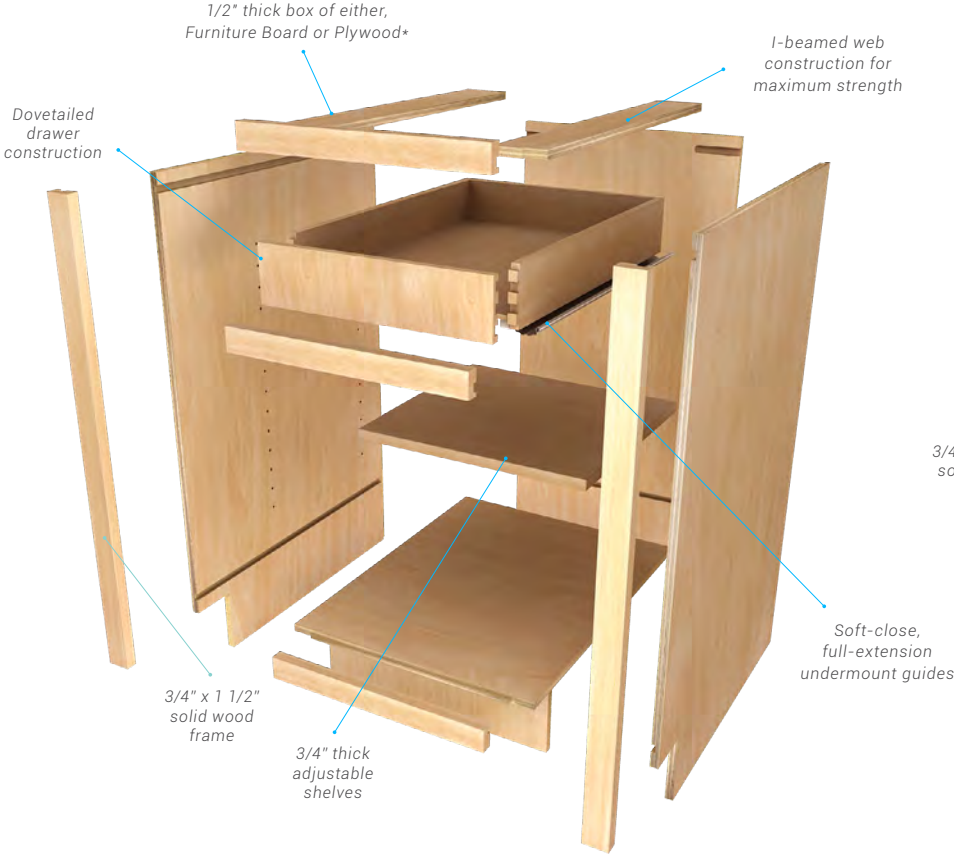


Traditional
Extra Mini

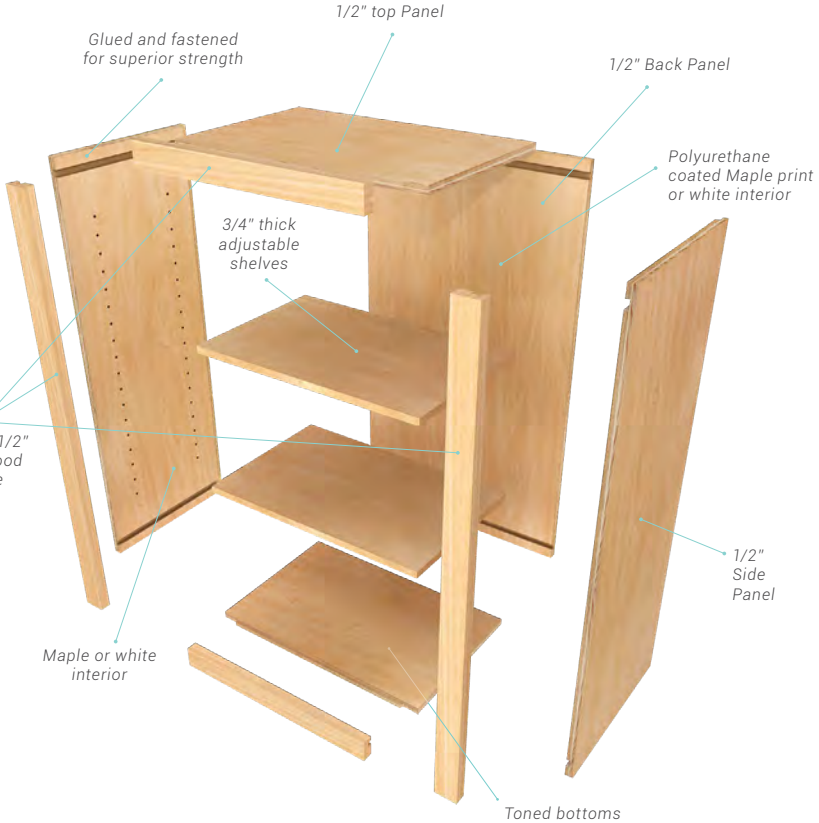
CABINET CONSTRUCTION

An American traditional style cabinet construction

BASE



WALL



*Plywood construction recommended for areas of high humidity or areas of the kitchen where are cabinets are exposed to higher humidity levels.

DRAWER BOX OPTIONS

Our standard drawer box and rollout options are 5/8" thick dovetailed solid hardwood with the ability to upgrade to our beautiful Beech construction for those who enjoy quality even behind the scenes.



HARDWOOD DOVETAILED



BEECH DOVETAILED

Sanded dovetail



Beech Dovetailed Shown

STORAGE SOLUTIONS

Having a beautiful kitchen is the first step, but it also has to function according to your family's lifestyle. We offer multiple storage solutions for your kitchen that will make your life just a little bit easier.



Knife tray



Knife block utensil bin unit



Double tier cutlery tray



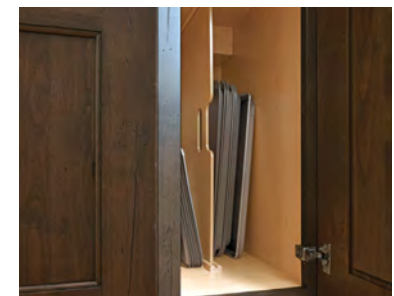
Utensil bin unit



Spice pullouts



OXO storage unit



Solid wood tray dividers

STORAGE SOLUTIONS



Mixer shelf



LeMans shelves



Lazy Susan



Base rollout trays



Trash bin pullout



Rollout trays in tall cabinet



Drawer peg system

ACCESSORIES / EMBELLISHMENTS

Accessories are chosen to complement the rest of your space – the finishing touches that tie it all together. With a wide range of decorative and functional features, Evoke allows you to design exactly the type of room you want.



Floating shelves



Beadboard Paneling



Glass doors

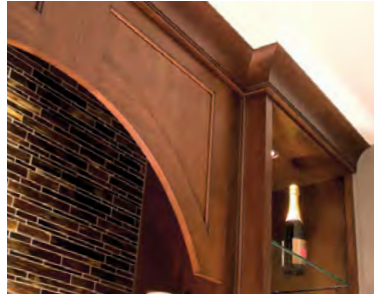


Wood panels

ACCESSORIES / EMBELLISHMENTS



Aventos lift doors



Valances



Corbels



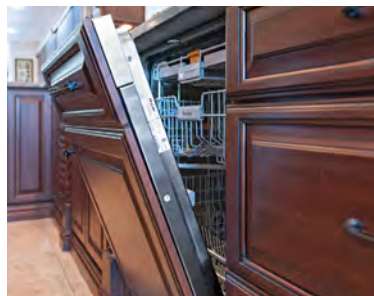
Hood options



Vanity consoles



Decorative ends



Applied appliance panels



Posts and legs



Heavy-duty wide drawers

ISLANDS AND VANITY CONSOLES



VANITY CONSOLE
FOUR DRAWER OPEN SHELF



ISLAND WORK TABLE
ONE DRAWER



VANITY CONSOLE
COMBINATION CABINET



VANITY CONSOLE
DOUBLE DRAWER BANK



ISLAND WORK TABLE
TWO DRAWER



ISLAND WORK TABLE
FOUR DRAWER

EVOKE

CABINETS UNCOMPLICATED

EVOKECABINETS.COM

Photo courtesy of OPEN DOOR CABINETS & DESIGN in Doylestown, PA and DEE HURFORD DESIGNS in Glen Mills, PA



Finish **DOVE**
Finish-Island **BM-2038-10 CELTIC GREEN**
Wood Species **MDF PAINT**
Door Style **HAMPTON MEDIUM**

© 2023 R.D.HENRY & CO. ALL RIGHTS RESERVED.



KITCHEN CABINET MANUFACTURERS ASSOCIATION.
ENVIRONMENTAL STEWARDSHIP PROGRAM (ESP).
ALL PRODUCTS IMPACT THE ENVIRONMENT
FOR ESP PROGRAM CRITERIA, VISIT KCMA.ORG



PROUDLY MANUFACTURED IN THE U.S.A.